

# JOHN T COGAN

SAG, AFTRA

COMMERCIAL REPRESENTATION

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ANGEL CITY TALENT  
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EYES	HAIR	BEARD	HEIGHT	WEIGHT
Blue	Dirty Blond	Red	6'	200

## FILM

A PERFECT GETAWAY	BEST MAN	DIR: DAVID TWOHY	MGM
IT'S OKAY	D.U.I. VICTIM	DIR: JERRY ZUCKER	NATIONAL BANANA
WINNING THE PEACE	MORRIS	DIR: ELI KAUFMAN	SHOWTIME
JURASSIC PEOPLE	GALIMIMUS	DIR: JAMES HOBERT	ISM

## COMMERCIALS

JACK IN THE BOX	NEWLYWED	DIR: DICK SITTING	SECRET WEAPON MARKETING
NEXTEL	PIT CREW GUY	DIR: HANK PERLMAN	HUNGRYMAN PRODUCTIONS
AOL TIME WARNER	YOUNG DAD	DIR: BRIAN ALDRICH	FURLINED PRODUCTIONS
24 (SUPERBOWL)	SHOPPER	DIR: RICHARD REEN	FOX

## THEATER

SAVER	ARTHUR	CIRCUS THEATRICALS
TWELFTH NIGHT	SEBASTIAN	CIRCUS THEATRICALS
SPAGHETTI & APPLE PIE	JACK	LONNY CHAPMAN GROUP REPERTORY THEATRE
BLACKWELL'S CORNER	SAM BLACKWELL	FRANCIS COPPOLA 1 ACTS

## TRAINING

EDUCATION	U.C.L.A - B.A. THEATER, FILM & TV
ACTING:	ALFRED MOLINA, JACK STEHLIN, JOE OLIVIERI
COLD READING:	BRIAN REESE
COMMERCIALS:	CRAIG COLVIN, JORDANA CAPRA
MOVEMENT:	TOM ORTH
STAGE COMBAT:	ED MONOGHAN, COMBATIVE ARTS ACADEMY

## SPECIAL SKILLS

DRAMATIC & COMEDIC IMPROVISATION, STAGE COMBAT, JEET KUNE DO, MUAY THAI KICKBOXING, JUMP ROPE, ICE/ROLLER HOCKEY - GOALTENDING, ROLLERBLADING, KAYAKING, SOCCER, READING THE SIDE OF CEREAL BOXES, WEIGHTLIFTING, BIKING, RUNNING, BROOKLYN DIALECT, SEAN CONNERY IMPERSONATIONS, DINOSAUR IMITATIONS, CONVERSATIONAL FRENCH & ITALIAN, GUITAR NOISES, WHITE GUY DANCING, BELCHING ON CUE, MAKING BABIES LAUGH, ROMANTIC IDEAS, TALKING TO STRANGERS